



# NOIR FILM FESTIVAL 2015

20-23/8

[www.noirfilmfestival.cz](http://www.noirfilmfestival.cz)

3. ročník / 3<sup>rd</sup> edition



# PROGRAMME

| DAY/TIME                | VENUE    | TITLE                                       | SECTION              | YEAR,COUNTRY,LENGTH       | LANG./SUB. |
|-------------------------|----------|---|----------------------|---------------------------|------------|
| <b>THURSDAY, AUG 20</b> |          |   |                      |                           |            |
| 12.00 pm                | JC hall  | Unfaithfully Yours                          | noir parodies        | 1948, USA, 100'           | en/cz      |
| 1.45 pm                 | HBO hall | Olive Kitteridge, part 1                    | HBO spec. screenings | 2014, USA, 63'            | en/cz      |
| 2.30 pm                 | JC hall  | The Stranger                                | Orson Welles         | 1946, USA, 94'            | en/cz      |
| 3.30 pm                 | HBO hall | Black Coal, Thin Ice                        | HBO spec. screenings | 2014, CHN/HKG, 110' ch/cz |            |
| 4.45 pm                 | JC hall  | My Name Is Julia Ross                       | gothic noir          | 1945, USA, 65'            | en/cz      |
| 6.00 pm                 | HBO hall | Night and the City                          | remakes              | 1950, GBR, 92'            | en/cz      |
| 7.00 pm                 | JC hall  | Criss Cross                                 | remakes              | 1949, USA, 88'            | en/cz      |
| 7.30 pm                 | FC       | Pavel J. Ryba & The Fish Men                | accomp. events       | 60'                       |            |
| 9.15 pm                 | CC       | The Night of the Hunter<br><i>/OPENING/</i> | gothic noir          | 1955, USA, 93 '           | en/cz      |
| <b>FRIDAY, AUG 21</b>   |          |   |                      |                           |            |
| 10.00 am                | JC hall  | The Murderer Hides His Face                 | Czechoslovak noir    | 1966, CSK, 92'            | en/cz      |
| 12.15 pm                | JC hall  | The Lady from Shanghai                      | Orson Welles         | 1948, USA, 88'            | en/cz      |
| 12.45 pm                | JG hall  | Quai des Orfèvres                           | French noir          | 1947, FRA, 102'           | fr/cz      |
| 2.00 pm                 | HBO hall | True Detective II, part 1                   | HBO spec. screenings | 2015, USA, 58'            | en/cz      |
| 2.30 pm                 | JC hall  | The Underneath                              | remakes              | 1995, USA, 95'            | en/cz      |
| 3.00 pm                 | JG hall  | Who Framed Roger Rabbit                     | noir parodies        | 1988, USA, 103'           | en/cz      |
| 3.30 pm                 | HBO hall | True Detective II, part 2                   | HBO spec. screenings | 2015, USA, 56'            | en/cz      |
| 4.45 pm                 | JC hall  | Gaslight                                    | gothic noir          | 1944, USA, 109'           | en/cz      |
| 5.00 pm                 | HBO hall | True Detective II, part 3                   | HBO spec. screenings | 2015, USA, 56'            | en/cz      |
| 7.00 pm                 | JG hall  | Leni, theatrical performance                | accomp. events       | 2014, CZE, 85'            | cz         |
| 9.15 pm                 | CC       | Sudden Fear                                 | tributes             | 1952, USA, 110'           | en/cz      |
| 11.59 pm                | HBO hall | Big Guns - Tony Arzenta                     | HBO spec. screenings | 1973, FRA/ITA, 99'        | fr/cz      |

FC = festival club, JG hall = John Garfield hall, JC hall = Joan Crawford hall, CC = castle courtyard

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|-------------------------|-------------|--------------------------------|----------------------|-------------------------|------------|
| <b>SATURDAY, AUG 22</b> |             |                                |                      |                         |            |
| 10.00 am                | JC hall     | My Name Is Julia Ross          | gothic noir          | 1945, USA, 65'          | en/cz      |
| 10.00 am                | HBO hall    | Olive Kitteridge, part 1       | HBO spec. screenings | 2014, USA, 63'          | en/cz      |
| 10.15 am                | JG hall     | Le Procès                      | Orson Welles         | 1962, FRA/ITA/FRG, 119' | en/cze     |
| 11.45 am                | JC hall     | Alone Against the City         | Czechoslovak noir    | 1974, CSK, 75'          | cze        |
| 11.45 am                | HBO hall    | Olive Kitteridge, part 2       | HBO spec. screenings | 2014, USA, 55'          | en/cz      |
| 12.30 pm                | ČT art hall | discussion with fest. patrons  | accomp. events       |                         |            |
| 1.00 pm                 | JG hall     | The Big Clock                  | remakes              | 1948, USA, 91'          | en/cz      |
| 1.15 pm                 | HBO hall    | Olive Kitteridge, part 3       | HBO spec. screenings | 2014, USA, 53'          | en/cz      |
| 1.45 pm                 | JC hall     | The Stranger                   | Orson Welles         | 1946, USA, 94'          | en/cz      |
| 2.45 pm                 | HBO hall    | Olive Kitteridge, part 4       | HBO spec. screenings | 2014, USA, 60'          | en/cz      |
| 3.15 pm                 | JG hall     | Le Corbeau                     | French noir          | 1943, FRA, 90'          | fr/cz      |
| 3.30 pm                 | ČT art hall | Snared                         | Czechoslovak noir    | 1973, CSK, 101'         | cz         |
| 4.00 pm                 | JC hall     | Humoresque                     | special screenings   | 1946, USA, 125'         | en/cz      |
| 4.15 pm                 | HBO hall    | No Way Out                     | remakes              | 1987, USA, 109'         | en/cz      |
| 6.15 pm                 | JG hall     | The Breaking Point             | tributes             | 1950, USA, 97'          | en/cz      |
| 7.30 pm                 | FC          | Ondřej Ruml                    | accomp. events       | 60'                     |            |
| 9.15 pm                 | CC hall     | Du rififi chez les hommes      | French noir          | 1955, FRA, 118'         | fr/cz      |
| 11.59 pm                | JG hall     | Night and the City             | remakes              | 1992, USA, 103'         | en/cz      |
| <b>SUNDAY, AUG 23</b>   |             |                                |                      |                         |            |
| 9.00 am                 | JC hall     | Scars of the Past              | Czechoslovak noir    | 1958, CSK, 88'          | cz/en      |
| 9.45 am                 | ČT art hall | Alone Against the City         | Czechoslovak noir    | 1974, CSK, 75'          | cz         |
| 10.00 am                | JG hall     | Touch of Evil                  | Orson Welles         | 1958, USA, 111'         | en/cz      |
| 11.00 am                | JC hall     | Quai des Orfèvres              | French noir          | 1947, FRA, 102'         | fr/cz      |
| 11.00 am                | HBO hall    | Black Coal, Thin Ice           | HBO spec. screenings | 2014, CHN/HKG, 110'     | ch/cz      |
| 11.45 am                | ČT art hall | Odd Circumstances              | Czechoslovak noir    | 1977, CSK, 85'          | cz         |
| 12.30 pm                | JG hall     | Hangover Square                | gothic noir          | 1945, USA, 84'          | en/cz      |
| 1.15 pm                 | JC hall     | Unfaithfully Yours             | noir parodies        | 1948, USA, 100'         | en/cz      |
| 1.30 pm                 | HBO hall    | Raluca                         | special screenings   | 2014, CZE, 80'          | cz/en      |
| 1.45 pm                 | ČT art hall | Orson Welles (seminar + disc.) | accomp. events       | 75'                     |            |
| 3.30 pm                 | JG hall     | Dead Men Don't Wear Plaid      | noir parodies        | 1982, USA, 85'          | en/cz      |
| <b>/CLOSING/</b>        |             |                                |                      |                         |            |